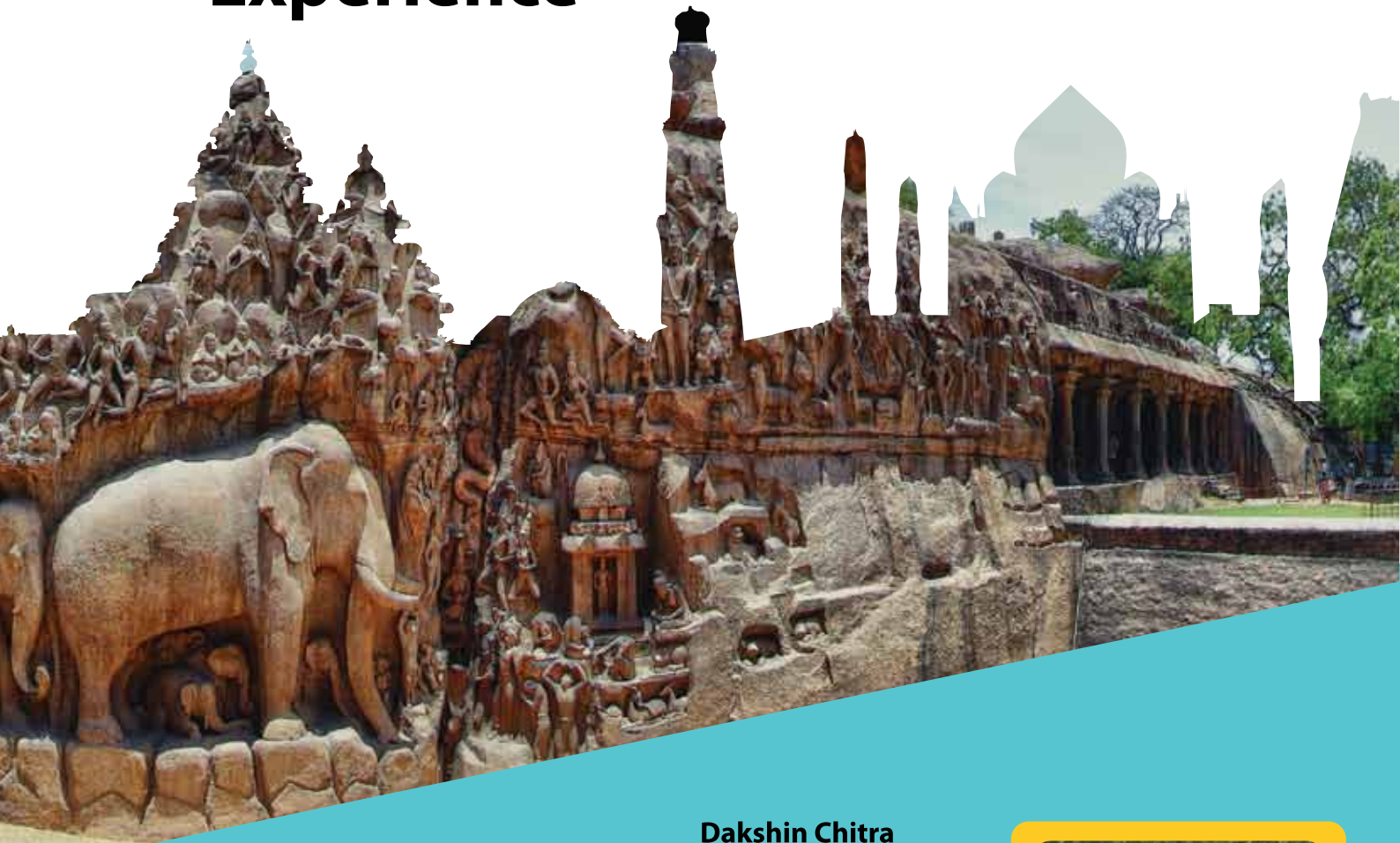


Unfold a Historical Experience

16th Association of Anti-Virus Asia Researchers
International Conference

4th-7th December 2013

ITC Grand chola, Chennai, India



**The land of rich heritage, stone carvings
and mystical historical grandeur awaits you.**

Dakshin Chitra

The scenic Dakshin Chitra is a heritage village where the unique Indian lifestyle is revived based on various

states. The center occupies ten undulating acres overlooking the Bay of Bengal, at Muttukadu 25 kilometers south of Chennai, on the East Coast Road



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to Mamallapuram, Tamil Nadu.

A center for the living traditions of art, performing folk arts, craft and architecture of India Dakshin Chitra lays emphasis on the traditions of South India. It offers a range of activities including visiting heritage homes, experiments with art and craft activities and exhibitions that highlight rich traditions of South India. One also has the option of looking or purchasing authentic Indian crafts, art, textiles, jewelry and other interesting gifts at the local Craft Shop.

5 Rathas

Pancha Rathas (also known as Pandava Rathas) is a monument complex at Mahabalipuram, on the

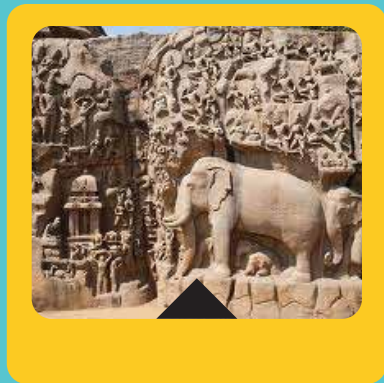


Coromandel Coast of the Bay of Bengal. Located in the Kancheepuram district of the state of Tamil Nadu, the Pancha Rathas is an example of monolithic Indian rock-cut architecture. The complex is under the auspices of the Archaeological Survey of India (ASI) and is part of the UNESCO World Heritage site

inscribed by UNESCO as Group of Monuments at Mahabalipuram.

Arjuna's Penance

Arjuna's Penance is a massive open-air bas-relief monolith, which dates back to the 7th century. It is situated



in the town of Mahabalipuram, at a distance of 58 km from Chennai, the capital city of Tamil Nadu. Standing tall at a height of 43 feet, the Mamallapuram monolith was carved on the face of two huge adjoining boulders, somewhere around the mid-7th century. The length of Arjuna's Penance is around 96 feet and the monolith is also known by the name of 'The Descent of Ganga'.

Krishna Mandapam

The Krishna Mandapam or the Krishna Cave Temple is an artificial rock-cut mandapam and one of the Cave



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Temples of Mahabalipuram dedicated to Lord Krishna. A part of the Group of Monuments at Mahabalipuram, the temple is a UNESCO World Heritage Site inscribed in 1984.

Shore temple

Standing up to its name, the Shore Temple (built in 700–728 AD) overlooks the shore of the Bay of Bengal. It is a



structural temple, built with blocks of granite, dating from the 8th century AD. At the time of its creation, the village was a busy port during the reign of Narasimhavarman II of the Pallava dynasty. As one of the group of monuments at Mahabalipuram, it has been classified as a UNESCO World Heritage Site since 1984. It is one of the oldest structural (versus rock-cut) stone temples of South India.

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Mahabalipuram Tour - US\$ 95 Lunch Included



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